



Symposium - Afro-Modernism in Contemporary Music

Program

12.11.2020

12:00	<p>Welcome and Introduction</p> <p>Christian Fausch (Artistic and Managing Director Ensemble Modern), George E. Lewis (curator Afro-Modernism / Professor of American Music at Columbia University) and Martina Taubenberger (moderator / Managing Director "whitebox Kultur gGmbH")</p>
12:30	<p>Panel I: Afromodernism in Context</p> <p>Naomi Andre (Professor in Womens's Studies at the University of Michigan), Björn Gottstein (Artistic Director Donaueschinger Musiktage), Vimbayi Kaziboni (conductor Afro-Modernism / Assistant Professor Orchestral Studies and Contemporary Music at Boston Conservatory)</p> <p>Martina Taubenberger (moderator)</p>
13:15	<p>Concert I</p> <p>J. Cox: <i>Earth, Jupiter and Saturn, Mercury, Sirius, Venus</i> (2020)</p> <p>Jessie Cox (drums) and Hermann Kretzschmar (piano), Dietmar Wiesner (flute) and Johannes Schwarz (bassoon)</p>
14:00	Lunch
15:00	<p>Panel II: Europe and Afromodernist New Music</p> <p>Hannah Kendall (composer / Doctoral Fellow in composition at Columbia University), Andile Khumalo (composer / Senior Lecturer in Music at the University of Witwatersrand in Johannesburg), Daniel Kidane (composer / undertaking a doctoral degree at the Guildhall School of Music and Drama London), Jessie Cox (composer / drummer / music theorist and Doctoral Fellow in composition at Columbia University)</p> <p>Martina Taubenberger (moderator)</p>
16:00	Break

16:15	<p>Lecture: "It is Dark and Damp on the Front - Threading the Sonic Path of Halim El-Dabh"</p> <p>Bonaventure Soy Bejeng Ndikung (Founder and Artistic Director of SAVVY Contemporary Berlin and Professor in Spatial Strategies MA program at Weissensee Academy of Art in Berlin)</p>
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17:00	<p>Keynote: "Lifting The Cone of Silence"</p> <p>George Lewis and Harald Kisiedu (music historian / lecturer at the Osnabrück University of Applied Sciences Institute of Music)</p>
17:45	Break

18:00	<p>Closing Note</p> <p>Tania León and Alvin Singleton in conversation with George Lewis and Martina Taubenberger</p>
18:45	Break

19:00	<p>Concert II</p> <p>G. Lewis: <i>Emergent</i> (2014) G. Lewis & D. Wiesner: <i>Improvisation</i></p> <p>George Lewis (Live-electronic, trombone) & Dietmar Wiesner (flute)</p>
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20:00	End of the symposium
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